

**BEST PICTURE**

'Avatar'  
'The Blind Side'  
'District 9'  
'An Education'  
'The Hurt Locker'  
'Inglourious Basterds'  
'Precious'  
'A Serious Man'  
'Up'  
'Up in the Air'

**BEST DIRECTOR**

Kathryn Bigelow, 'The Hurt Locker'  
James Cameron, 'Avatar'  
Lee Daniels, 'Precious'  
Jason Reitman, 'Up in the Air'  
Quentin Tarantino, 'Inglourious Basterds'

**BEST ACTOR**

Jeff Bridges, 'Crazy Heart'  
George Clooney, 'Up in the Air'  
Colin Firth, 'A Single Man'  
Morgan Freeman, 'Invictus'  
Jeremy Renner, 'The Hurt Locker'

**BEST ACTRESS**

Sandra Bullock, 'The Blind Side'  
Helen Mirren, 'The Last Station'  
Carey Mulligan, 'An Education'  
Gabourey Sidibe, 'Precious'  
Meryl Streep, 'Julie & Julia'

**BEST SUPPORTING ACTOR**

Matt Damon, 'Invictus'  
Woody Harrelson, 'The Messenger'  
Christopher Plummer, 'The Last Station'  
Stanley Tucci, 'The Lovely Bones'  
Christoph Waltz, 'Inglourious Basterds'

**BEST SUPPORTING ACTRESS**

Penelope Cruz, 'Nine'  
Vera Farmiga, 'Up in the Air'  
Maggie Gyllenhaal, 'Crazy Heart'  
Anna Kendrick, 'Up in the Air'  
Mo'Nique, 'Precious'

**BEST ART DIRECTION**

'Avatar'  
'The Imaginarium of Doctor Parnassus'  
'Nine'  
'Sherlock Holmes'  
'The Young Victoria'

**BEST DOCUMENTARY (SHORT SUBJECT)**

'China's Unnatural Disaster: The Tears of Sichuan Province'  
'The Last Campaign of Governor Booth Gardner'  
'The Last Truck: Closing of a GM Plant'  
'Music by Prudence'  
'Rabbit à la Berlin'

**BEST SHORT FILM (ANIMATED)**

'French Roast'  
'Granny O'Grimm's Sleeping Beauty'  
'The Lady and the Reaper (La Dama y la Muerte)'  
'Logorama'  
'A Matter of Loaf and Death'

**BEST VISUAL EFFECTS**

'Avatar'  
'District 9'  
'Star Trek'

**BEST ANIMATED FEATURE FILM**

'Coraline'  
'Fantastic Mr. Fox'  
'The Princess and the Frog'  
'The Secret of Kells'  
'Up'

**BEST ORIGINAL SCREENPLAY**

Mark Boal, 'The Hurt Locker'  
Quentin Tarantino, 'Inglourious Basterds'  
Alessandro Camon and Oren Moverman, 'The Messenger'  
Joel Coen and Ethan Coen, 'A Serious Man'  
Peter Docter, Bob Peterson, Tom McCarthy, 'Up'

**BEST ADAPTED SCREENPLAY**

Neill Blomkamp and Terri Tatchell, 'District 9'  
Nick Hornby, 'An Education'  
Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche, 'In the Loop'  
Geoffrey Fletcher, 'Precious'  
Jason Reitman, Sheldon Turner, 'Up in the Air'

**BEST ORIGINAL SCORE**

'Avatar'  
'Fantastic Mr. Fox'  
'The Hurt Locker'  
'Sherlock Holmes'  
'Up'

**BEST DOCUMENTARY FEATURE**

'Burma VJ'  
'The Cove'  
'Food, Inc.'  
'The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers'  
'Which Way Home'

**BEST ORIGINAL SONG**

'Almost There' from 'The Princess and the Frog'; Music and Lyric by Randy Newman  
'Down in New Orleans' from 'The Princess and the Frog'; Music and Lyric by Randy Newman  
'Loin de Paname' from 'Paris 36'; Music by Reinhardt Wagner Lyric by Frank Thomas  
'Take It All' from 'Nine'; Music and Lyric by Maury Yeston  
'The Weary Kind (Theme from Crazy Heart)' from 'Crazy Heart'; Music and Lyric by Ryan Bingham and T Bone Burnett

**BEST FILM EDITING**

'Avatar'  
'District 9'  
'The Hurt Locker'  
'Inglourious Basterds'  
'Precious'

**BEST COSTUME DESIGN**

'Bright Star'  
'Coco Before Chanel'  
'The Imaginarium of Doctor Parnassus'  
'Nine'  
'The Young Victoria'

**BEST CINEMATOGRAPHY**

'Avatar'  
'Harry Potter and the Half-Blood Prince'  
'The Hurt Locker'  
'Inglourious Basterds'  
'The White Ribbon'

**BEST SHORT FILM (LIVE ACTION)**

'The Door'  
'Instead of Abracadabra'  
'Kavi'  
'Miracle Fish'  
'The New Tenants'

**BEST SOUND EDITING**

'Avatar'  
'The Hurt Locker'  
'Inglourious Basterds'  
'Star Trek'  
'Up'

**BEST SOUND MIXING**

'Avatar'  
'The Hurt Locker'  
'Inglourious Basterds'  
'Star Trek'  
'Transformers: Revenge of the Fallen'

**BEST FOREIGN FILM**

Israel - 'Ajami'  
Argentina - 'El Secreto de sus Ojos'  
Peru - 'The Milk of Sorrow'  
France - 'Un Prophete'  
Germany - 'The White Ribbon'

**BEST MAKEUP**

'Il Divo'  
'Star Trek'  
'The Young Victoria'

# 82<sup>ND</sup> ACADEMY AWARDS

## SUNDAY, MARCH 7<sup>th</sup> LIVE 5PT/8ET



**WHITEHALL LANE**  
WINERY & VINEYARDS

